

PROFESSIONAL DEVELOPMENT WORKSHOP

Drama Across The Early Years Curriculum

Through this workshop, educators will develop an understanding and appreciation of the value of drama in the early childhood settings. They will discover how they can take on a more active role in the designing and delivering of a variety of dramatic play scenarios in their classrooms.

Participants will learn how to ignite and expand children's imagination to spark meaningful explorations of the NEL 6 learning domains (Language & Literacy, Numeracy, Discovery of the World, Motor Skills Development, Aesthetics and Creative Expression, Social-Emotional Development) by using simple drama strategies such as the 'Teacher-in-role' (TiR) technique.

At the end of the workshop, participants will be able to:

- Develop the knowledge, skills and dispositions required to create drama activities that enhance children's self-expression and social-emotional competence.
- Acquire knowledge and skills in planning, implementing and evaluating developmentally appropriate drama experience for children.
- Demonstrate understanding of the role of drama as a vehicle for teaching and learning in a variety of settings.

Workshop Facilitator: Elaine Ng

Elaine advocates the importance of the arts in early childhood education. She is also the co-founder of The Learning Connections (TLC), an arts education organization that provides quality and authentic arts experiences for young people by way of arts education programmes and educational theatre shows. She holds a Master's Degree in Early Childhood Education from the University of South Australia and a Diploma in Speech and Drama from London Teacher Training College. She has more than 20 years of experience working with children, families and early childhood educators particularly in the areas of child development, leadership as well as arts education research and advocacy.

Elaine conducts trainings and workshops on arts education for young children for educators, parents and teaching artists through agencies such as Early Childhood Development Agency (ECDA), National Arts Council (NAC), SEED Institute and National Heritage Board (NHB). She is one of the pioneer drama educators to support NAC in the piloting of Preschool Artist-In-School scheme in 2014 and Preschool Arts Education Programmes in 2015. In 2016, Elaine was invited by NAC to go to Wolf Trap Institute for Early Learning Through the Arts in the U.S. to present an interdisciplinary arts workshop together with 2 other local arts educators. She also co-developed and co-facilitated a drama and movement workshop with a teaching artist from Wolf Trap for teaching artists and early childhood educators in Singapore. She currently heads the Continuing Education and Training committee at the Singapore Drama Educators Association (SDEA).



Two-day workshop

15th and 29th September 2017

9.30am – 5.30pm

Cosy Room @ Nanyang Girls

Boarding School

21 Linden Drive

Workshop fee:

\$260.00 per person

(includes workshop materials, lunch and refreshments).

Who should attend this workshop:

This workshop is aimed to benefit preschool teachers, principals and curriculum developers.

For registration details, please contact

Abigail at tel: **6223 8266** or email: **abigail@tlc.com.sg**

To find out more about TLC, visit our website at **www.tlc.com.sg**

REGISTER EARLY!

LIMITED SEATS!